

*The Dulia et Latria Journal:  
Volume One*

# *Dulia et Latria Print Series 1*

*M. Horn, gen. ed.*

*The  
Dulia et Latria  
Journal*

---

*Volume 1  
Spring, 2008*

*M. Horn, co-editor  
Jeremiah Hindman, co-editor*

**openlatch**

© 2008 by Dulia et Latria, under Open Latch Publications, and the several authors.  
No text in this publication may be copied and distributed for material profit without  
written permission from both Dulia et Latria and the author of the text.

**openlatch**

Open Latch Publications  
Cuyahoga Falls OH, Cleveland OH.

The Dulia et Latria Journal: Volume One  
ISSN (online) 1934-2314  
ISSN (print) Pending publication of second volume  
ISBN-10 (cloth) 0-9816803-0-5  
ISBN-13 (cloth) 978-0-9816803-0-9

∞ The paper used in this publication meets the minimum requirements of the American  
National Standard for Informational Sciences—Permanence of Paper for Printed Library  
Materials, ANSI Z39.48-1992.

Printed in the United States

# CONTENTS

Submission Information	vii
<b>Timothy R. Jordan</b> Implied Acceptance: The Religious Other in the <i>Decameron</i>	1
<b>Richmond B. Adams</b> Trains and Billboards: Carrie's Existential 'Fall'	17
<b>Tom A. Tharn</b> The Medieval Christian in 'Mirror Mode': A Brief Sketch of the Mirror as Sacred Tool from Paul's "In Aenigmatē" to Dante's <i>Paradiso</i>	33
<b>U. Milo Kaufmann</b> The Wardrobe, the Witch, and the Lion: C. S. Lewis and Three Mysteries of the Christian Faith	47
<b>Renee Alida Aukeman</b> The Multiple Roles of the Roll in <i>The Pilgrim's Progress</i>	65
<b>David Porreca</b> Biblical Authority in the <i>Malleus maleficarum</i> : Sacred Text in Support of a Radical Agenda	81



## **Submission Information**

*The Dulia et Latria Journal* is a journal dedicated to exploring all aspects of dulia and latria within the Christian faith. In his late 14th century *Tractatus de Mandatis Divinis*, John Wycliffe, writing against iconic idolatry within the Catholic church, defined dulia as the reverence men and women owe to each other and latria as the reverence a man or woman owes only to God. He was interested in developing a taxonomy for and an analysis of duties involved in the horizontal relationship between created beings themselves and the vertical relationship between the created and the creator, and so are we. With our journal we wish to showcase current and constructive writing dealing with the manifestations and interconnections of dulia and latria in the realm of the home, the academy, the church, the workplace, the arts, the community, and the government.

All submissions must be written in English and, if accepted, must be organized according to the MLA 6th ed. method of format and documentation. The acceptable length of submissions is from ten to thirty single-spaced pages. The writing style must render the essay accessible to the generally educated layperson. Avoid overly technical jargon or diction strictly germane to only one academic discipline. Discriminatory or socially inappropriate language will be rejected.

All submissions must be Word documents and must be sent electronically via email attachment to [mhorn3@kent.edu](mailto:mhorn3@kent.edu). The submission must be titled, but under no circumstances may the author's name appear in the submission itself, including self-referential citation. Instead, the author's name along with an abbreviated title of the submission must be placed in the subject line of the email (P. Jones, William Bradford and Anabaptists), and the author's name and the full version of the submission's title must appear in the message of the email itself.